



KERIKERI
THEATRE COMPANY

SUMMER SHAKESPEARE 2021

TWELFTH NIGHT

&

MIDWINTER MUSICAL 2021

THE SOUND OF MUSIC

AUDITION PACK

Auditions for Shakespeare's Twelfth Night will be the same weekend as auditions for Rodgers and Hammerstein's The Sound of Music.

When? Saturday 26th & Sunday 27th September
Where? KTC Studio, 17 Sammaree Place, Kerikeri
Time? 10am—12pm both days.

You choose which day suits you best, you'll have the same audition material for both productions, and will only have to audition once.

Registration is on the day, you will need to fill in one or both of the attached forms.

On the day of your audition, you will be called in order of when you register and each audition will take approximately 5 minutes. We'll let you know within 10 days, once we've had chance to hear everyone and see how the jigsaw fits together.

Performance dates:

Twelfth Night will be our third consecutive Summer Shakespeare, and will be performed by KTC between 18th and 28th Feb 2021 'al fresco' at Kainui Vineyard.

Following the success of Oliver in 2017, The Sound of Music will be performed by KTC at The Turner Centre, 7th-11th July 2021.

Who is directing the shows?

That will be me, *Barbara Kirkman*, with a big supporting production team of experienced, talented and hard-working assistants.

If you would like to be a member of the Twelfth Night or Sound of Music support teams, please come along to the auditions and register your interest. You will be very welcome!

Who can audition?

Auditions are open, but only members of KTC can take part in KTC productions, so do make sure you join up when you register for your audition. Membership forms will be available on the day.

It is intended that enthusiastic actors can participate in both productions, as rehearsals and performances of Twelfth Night will be over before rehearsals for The Sound of Music start.

Interested?? Great!! Read on about the shows, cast list and how to audition below...

About Twelfth Night...

Twelfth Night is a romantic comedy, believed to have been written by the bard around 1601 as entertainment for the close of the Christmas season. It centres on the twins, Viola and Sebastian, who are separated in a shipwreck. Viola disguises herself as a young man (Cesario) and finds work with Duke Orsino, who is in love with the beautiful Countess Olivia. When Olivia meets Cesario she falls in love with him, not realising he is a young woman. Confusion ensues.

Mistaken identity is only one aspect of the play. It is used in several situations with an array of entertaining characters, along with music and riotous celebrations that go with the season. It is quite a romp!

The first recorded performance of Twelfth Night was on 2nd Feb 1602 and here it is, after 419 years, alive and thriving in Kerikeri.

Who should audition?

Anyone aged from 8-80+! If you enjoyed being part of our 2019 and 2020 productions *A Midsummer Night's Dream* and *Romeo and Juliet* and would like to come back for more, it will be great to see you!

If you are nervous about being a first-timer with Shakespeare, don't worry, we've all been there and we can all help one another with difficult bits of language and interpretation. Yes, it may be challenging at first, but we aim to and make it successful, worthwhile, and fun, for all participants. There are large and small parts, with a total cast of around 40.

Twelfth Night

Dramatis Personae

ORSINO,	Duke of Illyria
VALENTINO,	Gentleman attending on the Duke
CURIO,	Gentleman attending on the Duke
FIRST OFFICER and SECOND OFFICER,	in the service of the Duke
VIOLA,	later disguised as CESARIO
SEBASTIAN,	VIOLA's twin brother
CAPTAIN,	of the wrecked ship, attending VIOLA
ANTONIO,	another sea captain, attending SEBASTIAN
OLIVIA,	a Countess
MARIA,	OLIVIA's waiting-gentlewoman
SIR TOBY BELCH,	OLIVIA's kinsman
SIR ANDREW AGUECHEEK,	sir TOBY's companion
MALVOLIO,	OLIVIA's steward
FABIAN,	a member of OLIVIA's household
FESTE, (CLOWN)	jester to OLIVIA
SERVANT	to OLIVIA
PRIEST	
Musicians, Lords, Sailors, Attendants	

Scene: ILLYRIA, and another state further along the coast of the ADRIATIC.

About The Sound of Music by Rodgers and Hammerstein

It is a well-known and much-loved musical stage play, set in Austria in the late 1930s, amidst the confusion and disruption of the impending *Anschluss*. It tells the story of Maria, who takes a job as governess to a large family while she is trying to decide whether to become a nun. She falls in love with the seven children and eventually their widowed father, Captain von Trapp. He is ordered to accept a commission in the German navy, but he opposes the Nazis. He and Maria work out a plan to flee Austria with the children.

We never tire of hearing and singing songs from The Sound of Music, and want to share our enjoyment of this heart-warming story with Kerikeri. Many themes resonate with our times.

Who should audition for The Sound of Music?

There are 35 parts, mixed ages, male and female. As with Twelfth Night there is no upper age limit, though at the lower end there are very few really young children's parts. Young children who do get a part may be asked to have a parent present for rehearsals. The major roles require experienced singers.

The Sound of Music

Cast of Characters

MARIA RAINER,	a Postulant at Nonnberg Abbey
THE MOTHER ABBESS,	
SISTER BERTHE,	Mistress of Novices
SISTER MARGARETTA,	Mistress of Postulants
SISTER SOPHIA,	
CAPTAIN GEORG von TRAPP,	
FRANZ,	the butler
FRAU SCHMIDT, the housekeeper	
LIESL,	child of Captain von Trapp, age 16
FRIEDRICH,	child of Captain von Trapp, age 14
LOUISA,	child of Captain von Trapp, age 14
KURT,	child of Captain von Trapp, age 10
BRIGITTA,	child of Captain von Trapp, age 9
MARTA,	child of Captain von Trapp, age 7
GRETL,	child of Captain von Trapp, the youngest
ROLF GRUBER,	age 17
ELSA SCHRAEDER	
URSULA	
MAX DETWEILER	
HERR ZELLER	
BARON ELBERFELD	
A NEW POSTULANT	
ADMIRAL von SCHREIBER	
Neighbours at of Captain von Trapp, nuns, novices, postulants, and contestants of the Festival Concert	

What to prepare for your audition:

(You will only need to audition once)

1. Tell us which characters you would like to play. Please understand, you may not be cast in the roles you choose, as this depends very much on who is chosen by the director and the panel, who take into account the overall dynamic of the play.
2. Choose a speech/soliloquy/monologue of approx 10 lines from any Shakespeare play and learn it by heart to recite at your audition. (young children learn a poem you can recite)
3. Choose a song from The Sound of Music and learn it by heart to sing at your audition. Please provide your own music accompaniment, which can be played by you, or recorded on your phone.

Tips on how to present yourself:

Use your imagination!

When speaking...

Take on the voice of the character as you think they would speak, and speak clearly and confidently to the audience (the panel), changing tone and pitch as you think.

Use at least one item of costume from any era, that suits your character, and one hand prop, if you wish.

When singing.....

Sing out, clearly and confidently, as though you are in a large auditorium with no microphone. Use your energy to deliver your song and make a strong impression on the audience (the panel).

Above all, ENJOY your audition! If you show your enjoyment in your acting and singing, the audience will enjoy it too!

After the auditions:

During the ten days after the auditions, you'll receive a call or an email to let you know which part, or parts, you are offered.

Other things you need to know?

Costs:

KTC Membership fees, \$25.00 adults, \$15.00 up to and including 16yr olds.

Workshops as required, probably x 3 : \$20.00 each, dates TBA.

Scripts: Twelfth Night \$12.00 each

The Sound of Music \$25.00 each

Rehearsal schedules:

Rehearsals will generally take place on **Tuesday and Friday evenings** and **Sunday afternoons**. You will not necessarily be required for every rehearsal. Detailed schedules will be given out once casting is complete.

When do rehearsals start?

Twelfth Night rehearsals start with a cast meeting on **Sunday 11th October, at 2pm**, when payments will be collected and you will receive your script, and your detailed rehearsal schedule, which will go through to performance dates, **Feb 18th- 28th 2021**

NB. There will be a break over Christmas holiday period, from **Dec 18th – Jan 7th**.

The Sound of Music rehearsals start with a cast meeting on **Sunday 7th March, at 2pm**, when payments will be collected and you will receive your script and your detailed rehearsal schedule, which will go through to performance dates, **July 7th -11th 2021**

We will do our best to work around senior exam dates, and other odd difficult days which can usually be accommodated, with plenty of notice.

Any other questions or concerns about the audition process please don't hesitate to ask,

Email: kerikeritheatrecompany@gmail.com

We look forward to working with you,

Barbara and the KTC team

REGISTRATION FORM KTC, "TWELFTH NIGHT"

WELCOME TO THE SUMMER SHAKESPEARE 2021

If you would like to take part, please complete this form:

Your name.....

Age..... Address.....

Ph.....Email.....

Stage experience.....

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.....

Which character(s) would you like to play? Please note that you may miss out on the part you'd really like, but are you happy for us to cast you where we need you? Would you like a small, medium or large role?

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Have a look at the rehearsal and performance schedule. Are there any rehearsal or performance dates that could be a problem for you?

.....

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Any medical conditions we should be aware of?

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In agreeing to take part in Summer Shakespeare, you also agree to follow the KTC safety guidelines at all times. You need to be a member of KTC to perform. Check with Teresa (KTC treasurer) to sign up.

All done!! Thank you and let's all work together to put on a great show!

Your signature here.....

Parent sign (if you are still at school).....

Parent print name.....Date.....

REGISTRATION FORM KTC, "THE SOUND OF MUSIC"

WELCOME TO MIDWINTER MUSICAL 2021

If you would like to take part, please complete this form:

Your name.....

Age..... Address.....

Ph..... Email.....

Stage experience.....

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.....

Which character(s) would you like to play? Please note that you may miss out on the part you'd really like, but are you happy for us to cast you where we need you? Would you like a small, medium or large role?

.....

.....

Have a look at the rehearsal and performance schedule. Are there any rehearsal or performance dates that could be a problem for you?

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Any medical conditions we should be aware of?

.....

In agreeing to take part in Midwinter Musical, you also agree to follow the KTC safety guidelines at all times. You need to be a member of KTC to perform. Check with Teresa (KTC treasurer) to sign up.

All done!! Thank you and let's all work together to put on a great show!

Your signature here.....

Parent sign (if you are still at school).....

Parent print name.....Date.....